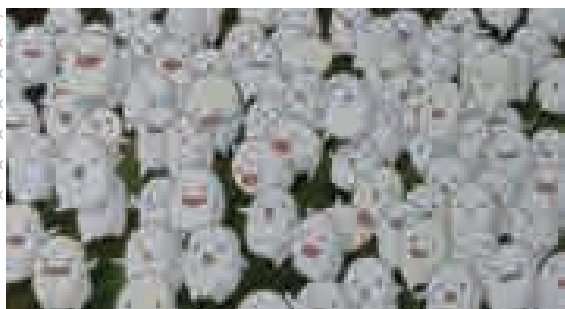


MIYAZAKI Hayao



Hayao Miyazaki (宮崎 駿 or 宮崎 駿, Miyazaki Hayao, Japanese: [mijaꜜzaki hajao]; born January 5, 1941) is a Japanese animator, filmmaker, and manga artist. A co-founder of Studio Ghibli, he has attained international acclaim as a masterful storyteller and creator of Japanese animated feature films, and is widely regarded as one of the most accomplished filmmakers in the history of animation.



Studio Ghibli, Inc. (Japanese: 株式会社スタジオジブリ, Hepburn: Kabushiki-gaisha Sutajio Jiburi) is a Japanese animation studio based in Koganei, Tokyo. It has a strong presence in the animation industry. Among the studio's highest-grossing films are Spirited Away (2001), Howl's Moving Castle (2004), and Ponyo (2008). Studio Ghibli was founded on June 15, 1985, by the directors Hayao Miyazaki and Isao Takahata and producer Toshio Suzuki.

JAPANESE FILM FESTIVAL 2024 - Special Edition

The Embassy of Japan presents "The boy and the heron", the latest movie of Studio Ghibli and directed by Hayao Miyazaki, which will be played for the first time in Mauritius, for free, on one unique screening at the MCine movie theatre in Trianon, Quatre-Bornes.

PROJECTION

Projection: 30 March 2024

Time: 16:00 (Doors open as from 15:30)

Places available: 200

Price: Free

Movie Rating: Universal

THE JAPANESE FILM FESTIVAL

The JFF is an annual event organized by the Embassy of Japan in Mauritius. The first edition in 2018 was made in two phases in partnership and projections with the MFDC (and the Mcine network: Trianon, Flacq, Rose-Belle, Curepipe, the University of Mauritius, the NPCC and the One and Only St Geran.

In 2019, the edition of the JFF was in partnership with the African Leadership University (ALU), the Mahatma Gandhi Institute (Fine Arts section) and the Lycée des Mascareignes.

Due to the COVID 19 pandemic, the JFF was not organized for 2 years but it was back in 2023 in a partnership and with projections at the Hennessy park hotel, the Lycée des Mascareignes and Curtin Mauritius.

THE EMBASSY OF JAPAN IN MAURITIUS

Tel : (+230) 460-2200

Email : japanembassy@mx.mofa.go.jp

Facebook : JapanEmb.Mauritius

Web : mu.emb-japan.go.jp/itprtop_en/

THE EMBASSY OF
JAPAN IN MAURITIUS
PRESENTS

日本映画祭
**JAPANESE
FILM**
FESTIVAL 2024
Special Edition



16:00 - 30 March 2024
At MCine, La City Trianon

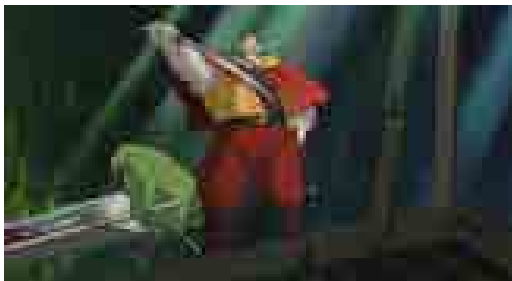


THE BOY AND THE HERON

2h04min | Animation,
In Japanese & subtitled in French

Directed by MIYAZAKI Hayao
Produced by SUZUKI Toshio
Starring : SANTOKY Soma, SUDA Masaki,
Aimyon, KIMURA Yoshino, HINO Shōhei
Music by : HISAISHI Joe

The Boy and the Heron (君たちはどう生きるか, Kimitachi wa Dō Ikiru ka, lit. "How do you live?") is an animated film written and directed by Hayao Miyazaki and produced by Studio Ghibli. Distributed by Toho, it was released in Japan on July 14, 2023. The story follows a boy, Mahito Maki, negotiating the difficult relationship with his father and step mother. Throughout, he is regularly visited by a supernatural heron who makes observations about human life. The Japanese name of the film "How Do You Live?" is based on the 1937 eponymous book that filmmaker Hayao Miyazaki was given in his youth by his mother; however, the rest of the film is completely different and certain events from Miyazaki's childhood are depicted in this movie.



How Japanese folklore inspired MIYAZAKI Hayao for "The boy and the heron"



Caption : A porcelain dish made in Japan in the 1730s depicts a heron in blue, gold, and silver glazes.

In Japan, the white heron is seen as a special bird because it can move between three elements: air, earth, and water. The bird can also be seen as a sign of good luck and a bringer of good harvest. Herons, or sagi in Japanese, are commonly found standing in rivers, marshes, and rice paddies on long slim legs with a curving neck and long pointed beak.

The first known reference to a heron in Japanese literature might be in the Kojiki, Japan's oldest literary work, compiled in 712, which contains creation myths that form the backbone of the Indigenous Shinto religion. In one story, when a prince dies far from home, his soul turns into a white bird.

White herons, noted for their striking appearance, are often depicted in stories and ukiyo-e (woodblock) prints, acting as messengers of the gods or symbolizing purity and transition. When other herons, like the aosagi (blue heron) or goisagi (night heron) appear, their presence may be more foreboding. In fact, an ornithologist wrote an entire book exploring why Japanese people find gray herons (like the one in The Boy and the Heron) creepy or melancholy in comparison to their more positive image abroad.

Theme song: SPINNING GLOBE

LYRICS, MUSIC AND PERFORMED BY KENSHI YONEZU



The clear sky on the day I was born was so high, distant, and endless

The day I heard a voice patting me on the back telling me to go ahead

Faces I met in the seasons, at times hurting one another
Shine by the light, the shadow extends as the sky grows further away

I catch the wind and start running, overcoming the rubble
At the end of this road, someone is waiting for me

Dream of light shining through, at any day of the week
Open the door this moment, like revealing hidden secrets
Can't hold myself longing for more, like the spinning globe

The person I loved has gone to somewhere no one knows
With the usual kind smile as any other day, still somewhere far away

I take in the rain and start singing not minding if seen
This road continues because I wished it would continue

I dream of meeting again, for ever and ever
I grasped the fragment firmly, so the secret remains

I'll keep longing till the end, like the spinning globe
It all starts from an innocent wish made long ago

Carrying the loneliness in my heart, I turn the corner
I catch the wind and start running, overcoming the rubble

At the end of this road, someone is waiting for me
Dream of light shining through, at any day of the week

Open the door this moment, like revealing hidden secrets

